

# Blackwood Community Hub Design Development

**Elected Member Workshop 04** 

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## Welcome + Purpose

# **Provide Elected Members with an overview of the Blackwood Community Hub:**

- Colour palette, •
- Material selections and
- Spatial experience of the building •





# **Presenting Tonight**



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# Kate O'Neill **Ursula Hickey**

**Michael Willis Alexis Bromilow** 

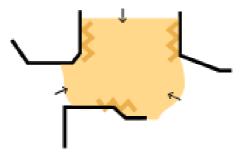




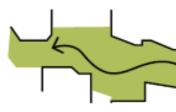
# **Project Aspirations**



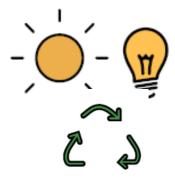
**Revitalised** Blackwood identity + address



**Catalyst for** activating the **Blackwood precinct** 



**Seamless integration** between landscape + built form



An exemplar approach to sustainability



A destination, to belong, connect + enjoy



Inclusive for all, celebrating community + culture

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#### Activation of the open space with considered parking solutions

# **Design Theory** Informing Design

#### **City of Mitcham**

Place Sustainability Reflecting the local environment Street activation Integration of indoor & outdoor spaces

People Community Inclusivity Connection Identity Belonging Linking Mitcham and Blackwood Facilities

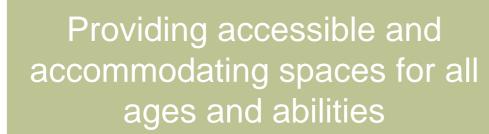
# **Design Theory** Design Principles

Place

Enhanced connection between indoor and outdoor spaces from Young street to Waite reserve

Considered materials inspired by the local environment

Providing vertical and horizontal visual connections across the land and reaching skyward



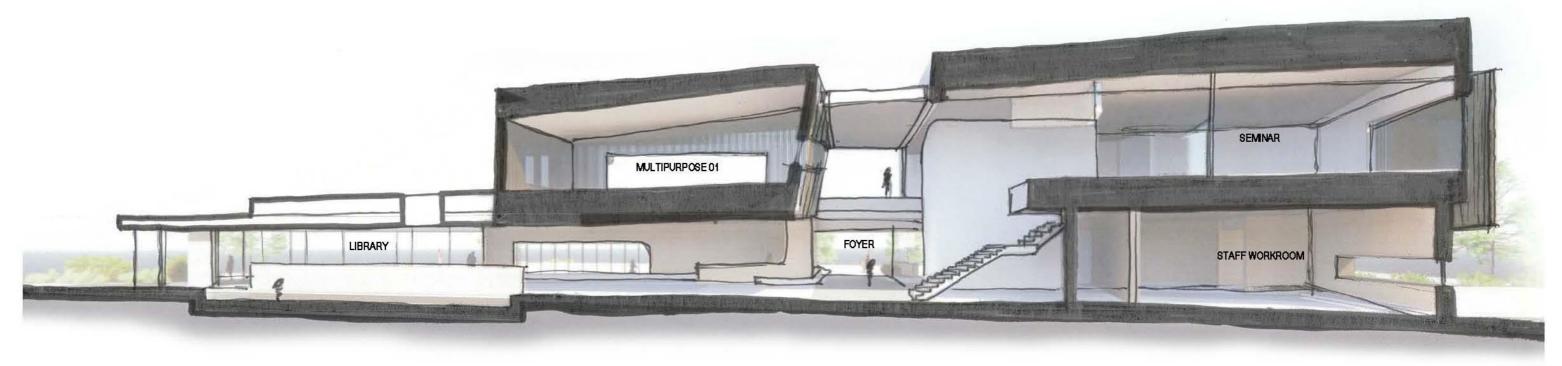
People

Inspiring curiosity with spaces that engage the broader community

Warm and inviting place which is embracing and welcoming



# **Design Theory** Concept Design Principles

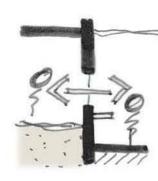


VOLUMETRIC SECTION



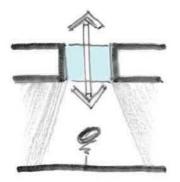
#### PEDESTRIAN REALM

ACTIVATE THE BUILDING EDGES WITH A BLURRED LINE BETWEEN INDOOR & OUTDOOR SPACES.



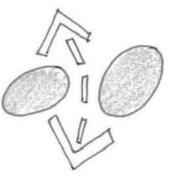
#### CHILDRENS LIBRARY

CREATE INTENTIONAL MOMENTS WITHIN A LARGER VOLUME TO OFFER A VARIETY OF EXPERIENCES TO LIBRARY USERS OF ALL AGES.



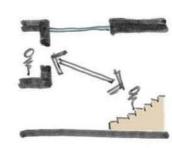
SKYWARD CONNECTION

CELEBRATE VERTICAL CONNECTIONS THROUGH SKYLIGHTS, VOIDS & LINK BRIDGES, ENCOURAGING USERS TO ENGAGE BOTH HORIZONTAL & VERTICAL PLANES.

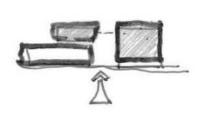


#### NORTH / SOUTH CONNECTIONS

FACILITATE CONNECTIONS WITH THE SURROUNDING PRECINCT VIA THE NOTION OF AN INTERNAL STREET.



VISUAL



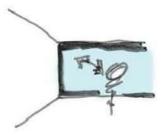
## CONNECTIONS

CELEBRATE COMMUNITY ACTIVITIES AT THE HEART OF THE BUILDING THROUGH VISUAL & PHYSICAL INTERACTIONS.

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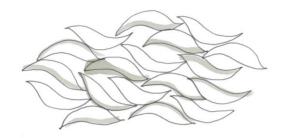
**IDENTIFY BUILDING PROGRAM&** FUNCTION THROUGH USE OF COMPOSITION, FORM & MATERIALITY.

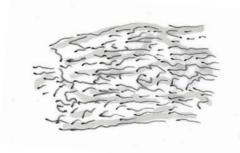


FRAMED VIEWS

CELEBRATE KEY VIEWS & VISTAS OF THE SURROUNDING LANDSCAPE THROUGH CAREFUL PLACEMENT OF WINDOWS & OPENINGS.

# **Design Theory** Design Responses







The reaching Canopy of Blackwood to Mitcham Library's Creekbed

Warm natural colour and textural palette reflecting the local environment

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## Rolling forms and gentle apertures between spaces

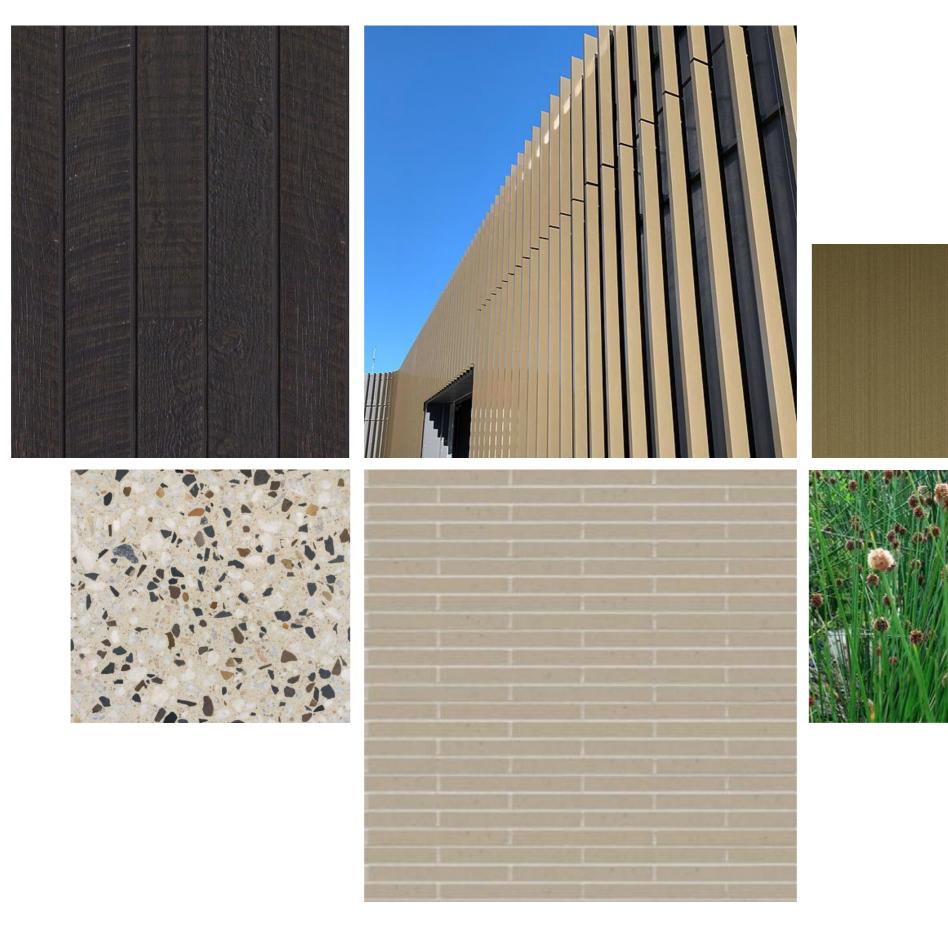
# **Design Tools** Site Context & Materiality



# **Design Theory Colour**



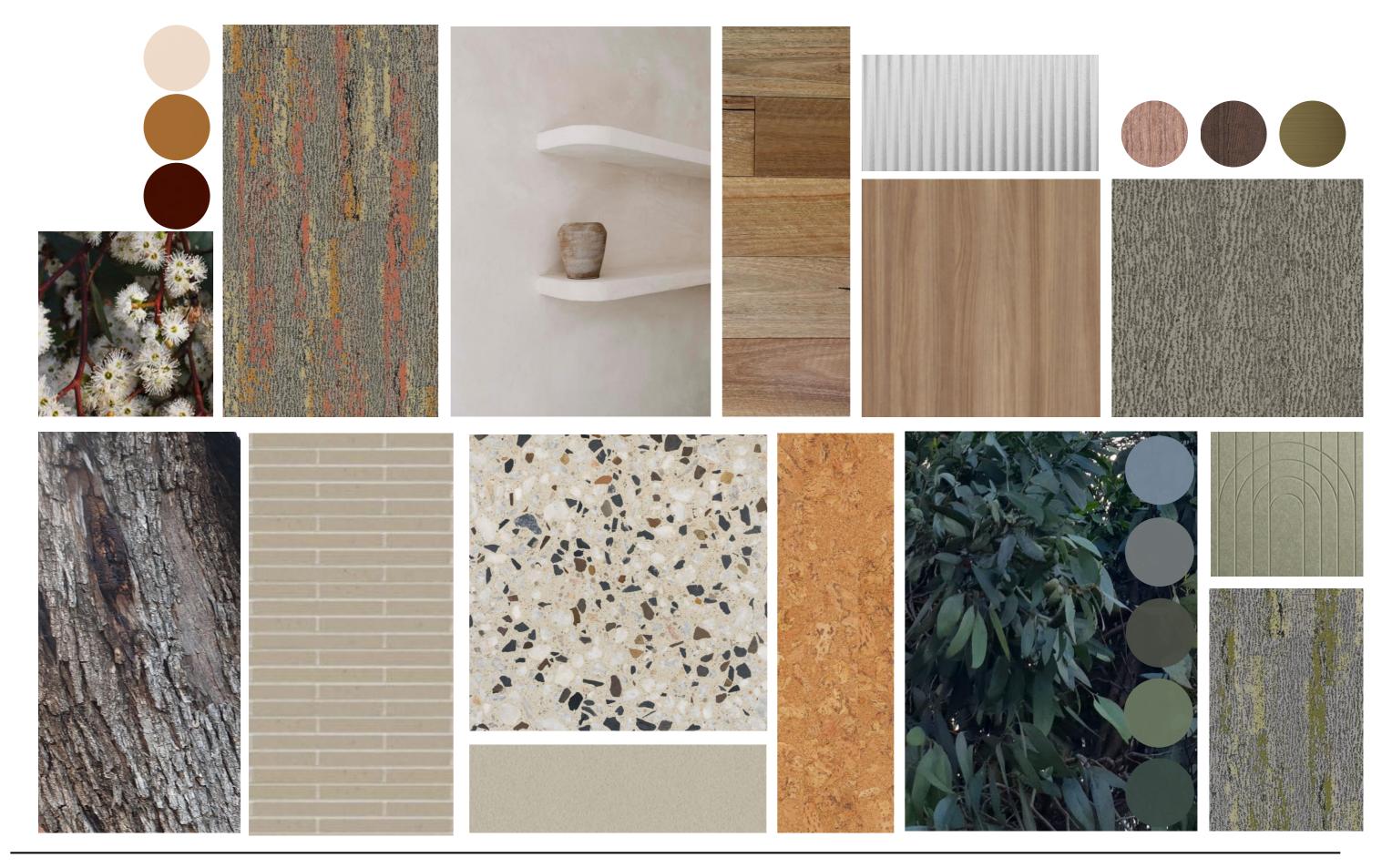
# **Design Theory External Materiality**







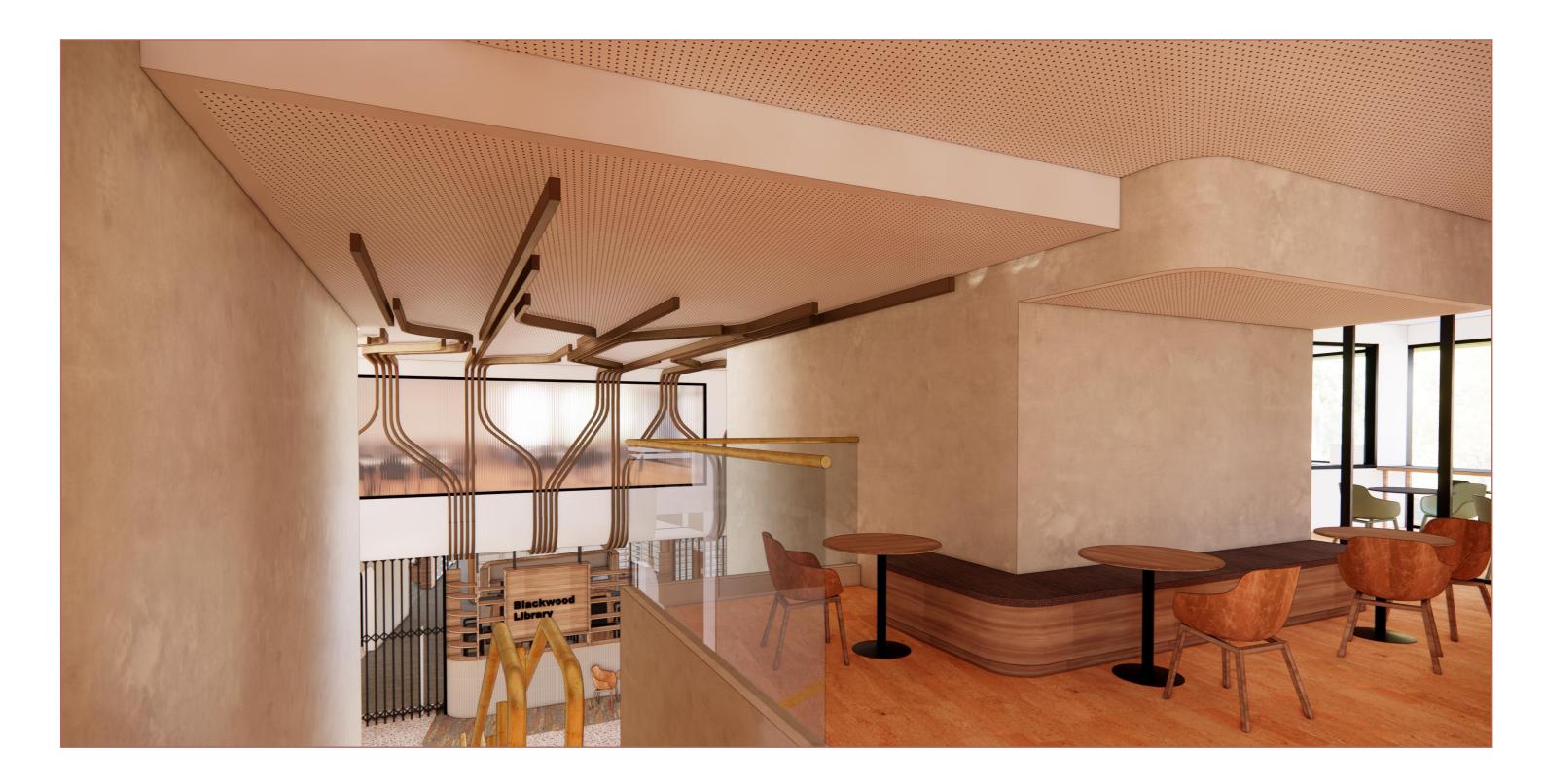
# **Design Theory** Internal Materiality



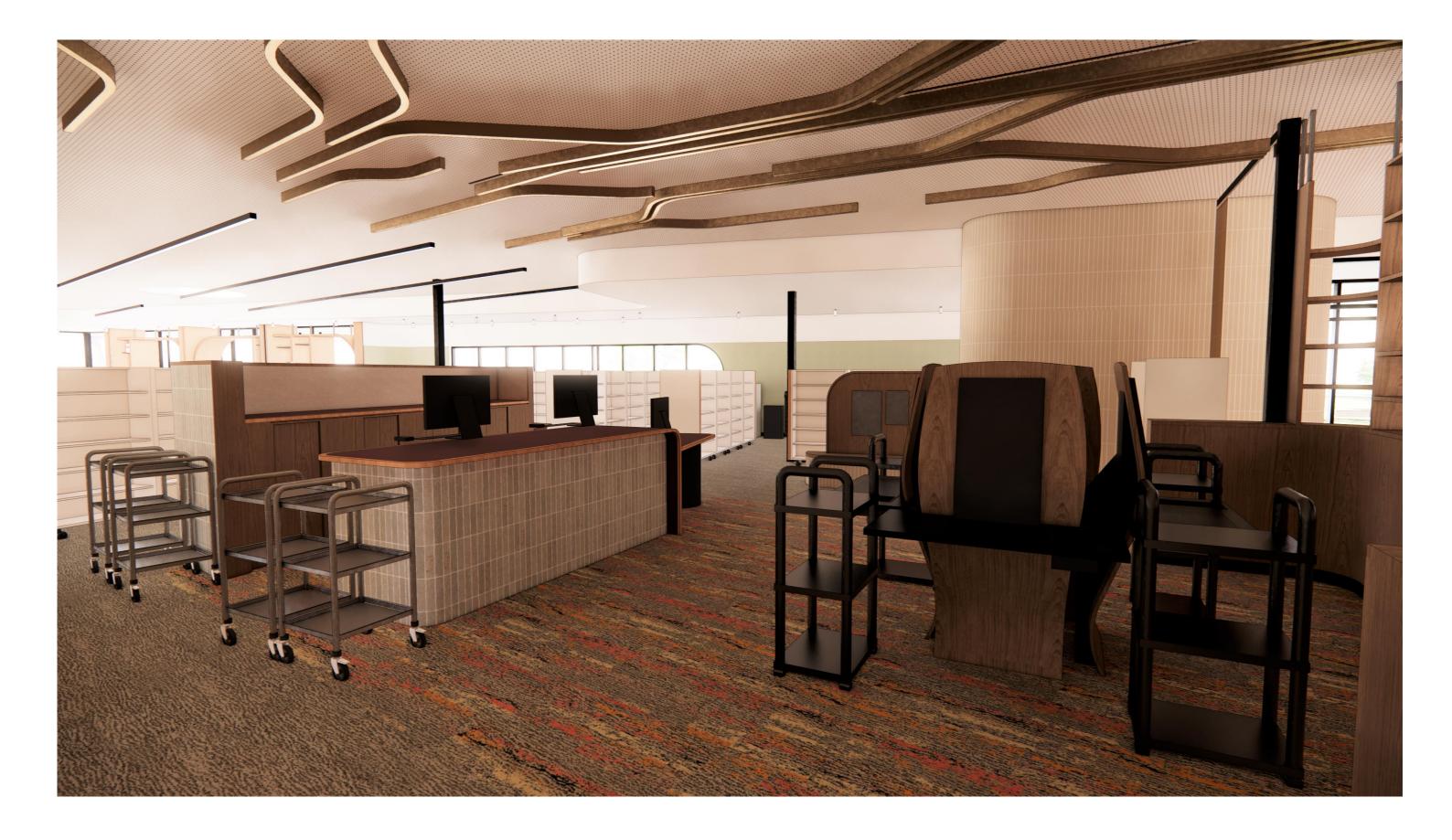
# **Design Theory** Internal Street



# **Design Theory** Community Informal



# **Design Theory** Library Service



# **Design Theory** Children's Library



# **Design Theory** Library Breakout



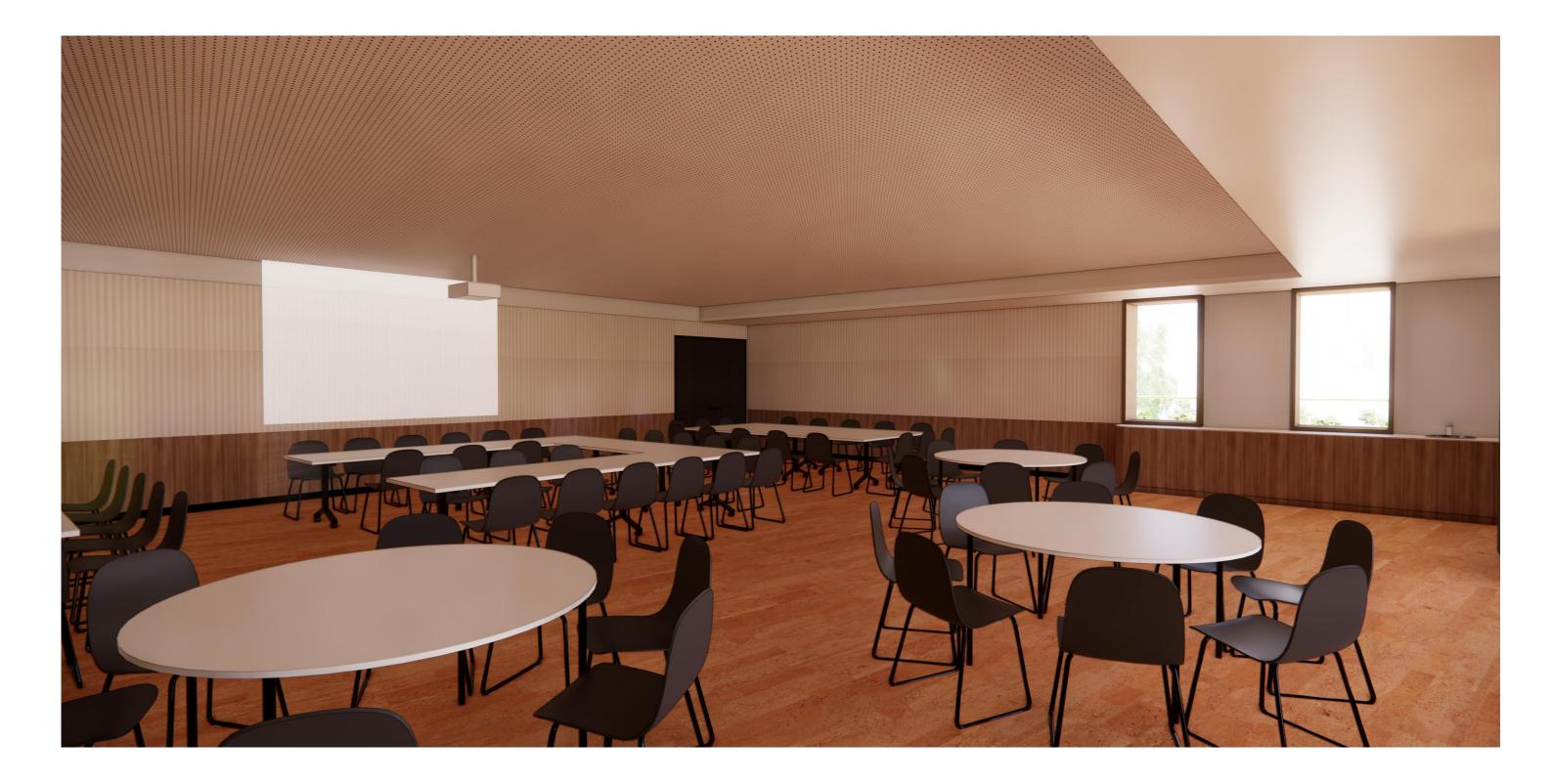
# **Design Theory** Youth Area



# **Design Theory** Community Breakout



# **Design Theory** Multi-Purpose





# Thank you for your contributions

