



Blackwood Community Hub Design Development Elected Member Workshop 04

Icons used in this document have been sourced from www.flaticon.com

Provide Elected Members with an overview of the Blackwood Community Hub:

- **Colour palette,**
- **Material selections and**
- **Spatial experience of the building**



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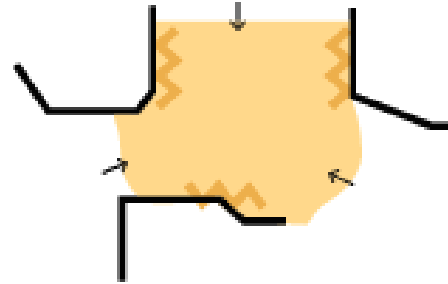


Kate O'Neill
Ursula Hickey

Michael Willis
Alexis Bromilow



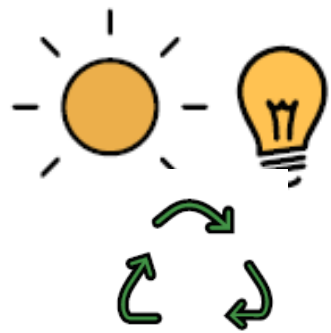
**Revitalised
Blackwood identity +
address**



**Catalyst for
activating the
Blackwood precinct**



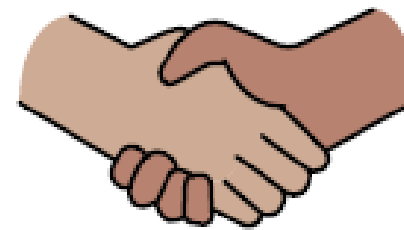
**Seamless integration
between landscape +
built form**



**An exemplar
approach to
sustainability**



**A destination, to
belong, connect +
enjoy**



**Inclusive for all,
celebrating
community + culture**



**Activation of the
open space with
considered parking
solutions**



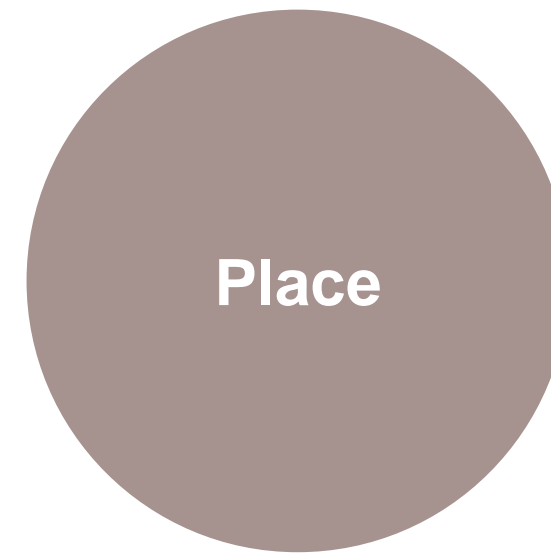


People

Providing accessible and accommodating spaces for all ages and abilities

Inspiring curiosity with spaces that engage the broader community

Warm and inviting place which is embracing and welcoming

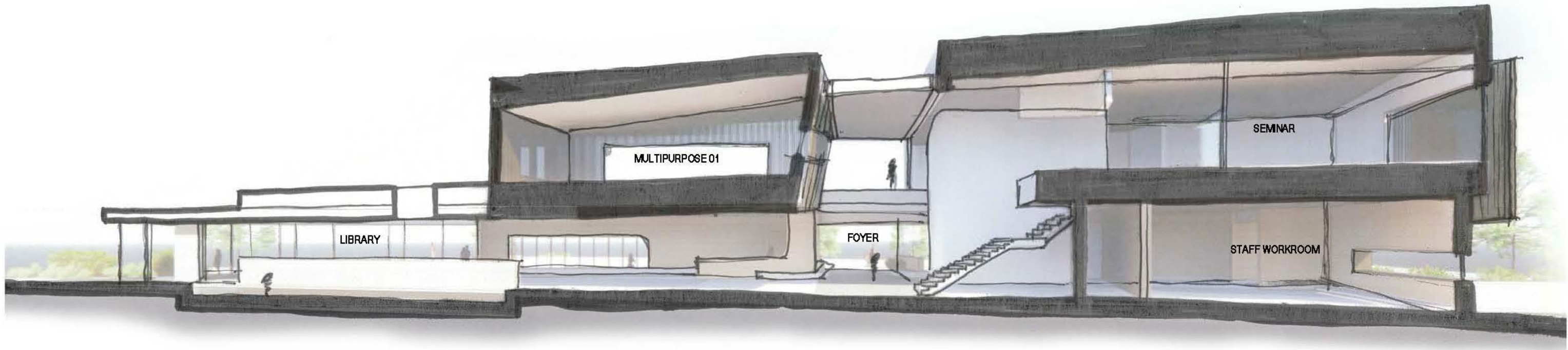


Place

Enhanced connection between indoor and outdoor spaces from Young street to Waite reserve

Considered materials inspired by the local environment

Providing vertical and horizontal visual connections across the land and reaching skyward

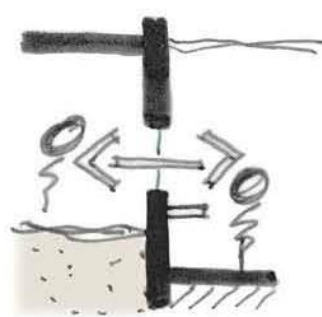


VOLUMETRIC SECTION



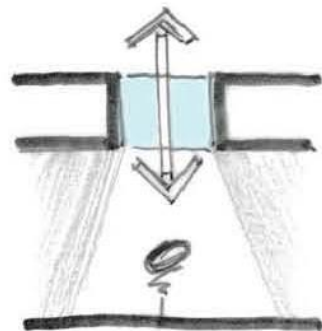
PEDESTRIAN REALM

ACTIVATE THE BUILDING EDGES WITH A BLURRED LINE BETWEEN INDOOR & OUTDOOR SPACES.



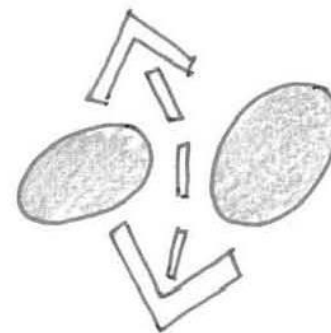
CHILDRENS LIBRARY

CREATE INTENTIONAL MOMENTS WITHIN A LARGER VOLUME TO OFFER A VARIETY OF EXPERIENCES TO LIBRARY USERS OF ALL AGES.



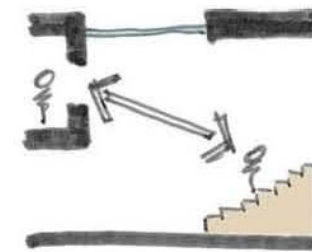
SKYWARD CONNECTION

CELEBRATE VERTICAL CONNECTIONS THROUGH SKYLIGHTS, VOIDS & LINK BRIDGES, ENCOURAGING USERS TO ENGAGE BOTH HORIZONTAL & VERTICAL PLANES.



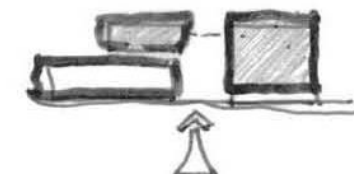
NORTH / SOUTH CONNECTIONS

FACILITATE CONNECTIONS WITH THE SURROUNDING PRECINCT VIA THE NOTION OF AN INTERNAL STREET.



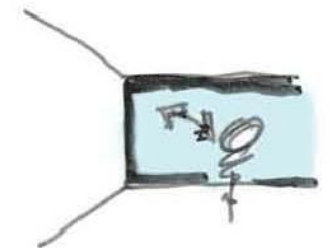
VISUAL CONNECTIONS

CELEBRATE COMMUNITY ACTIVITIES AT THE HEART OF THE BUILDING THROUGH VISUAL & PHYSICAL INTERACTIONS.



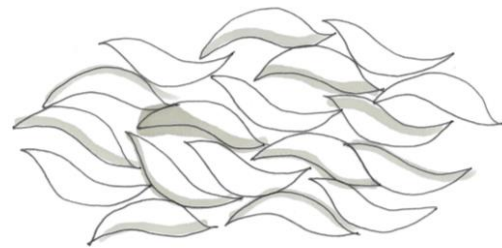
FUNCTIONAL VOLUMES & STACKING

IDENTIFY BUILDING PROGRAM & FUNCTION THROUGH USE OF COMPOSITION, FORM & MATERIALITY.



FRAMED VIEWS

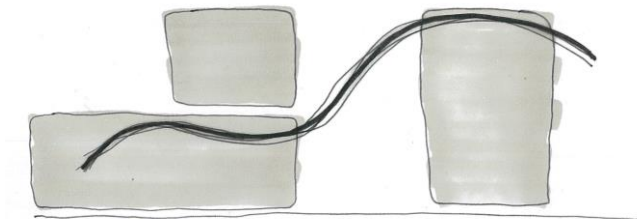
CELEBRATE KEY VIEWS & VISTAS OF THE SURROUNDING LANDSCAPE THROUGH CAREFUL PLACEMENT OF WINDOWS & OPENINGS.



The reaching Canopy of
Blackwood to Mitcham
Library's Creekbed

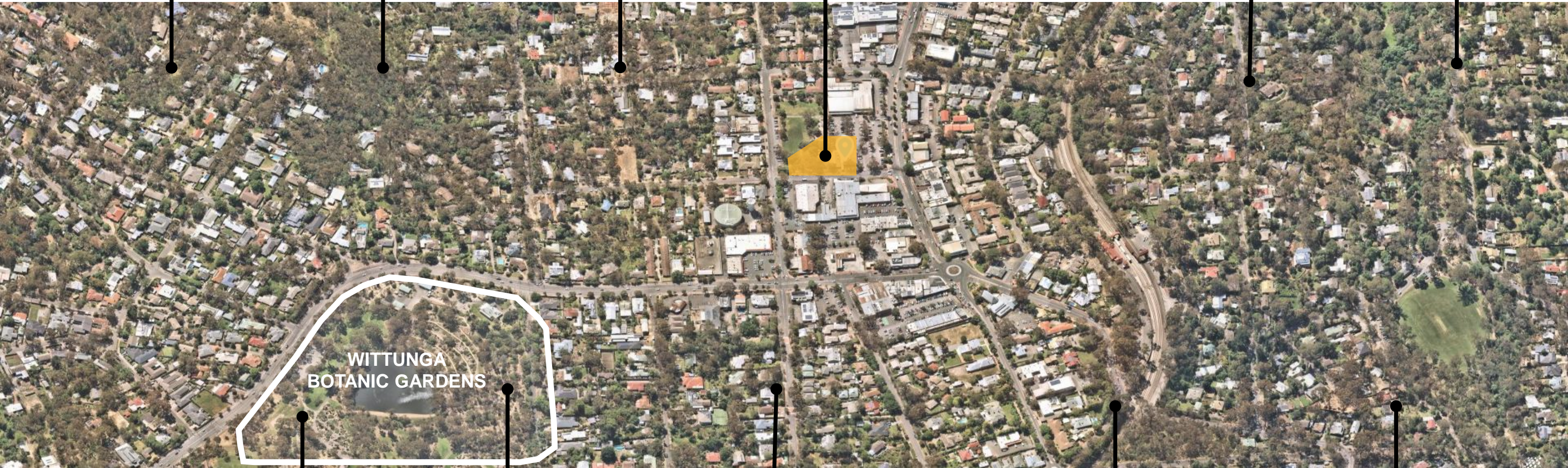
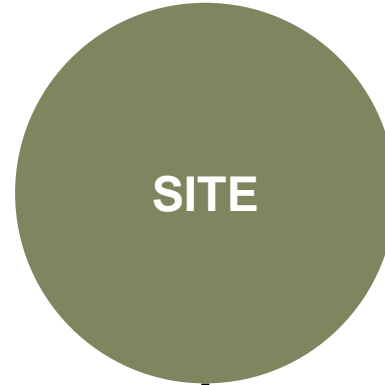


Warm natural colour and
textural palette reflecting
the local environment

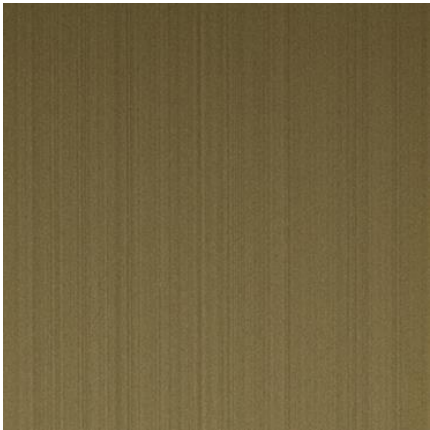
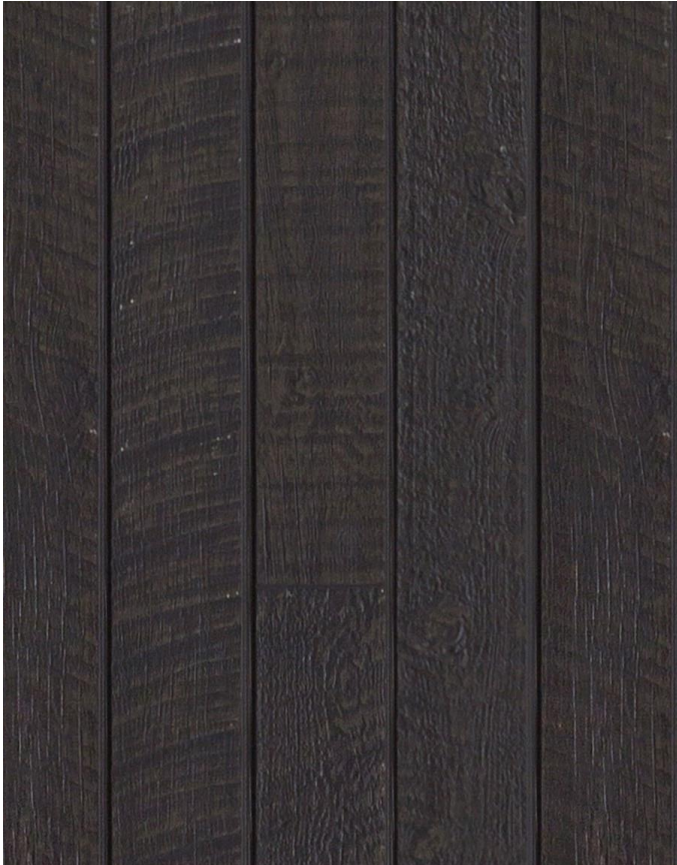


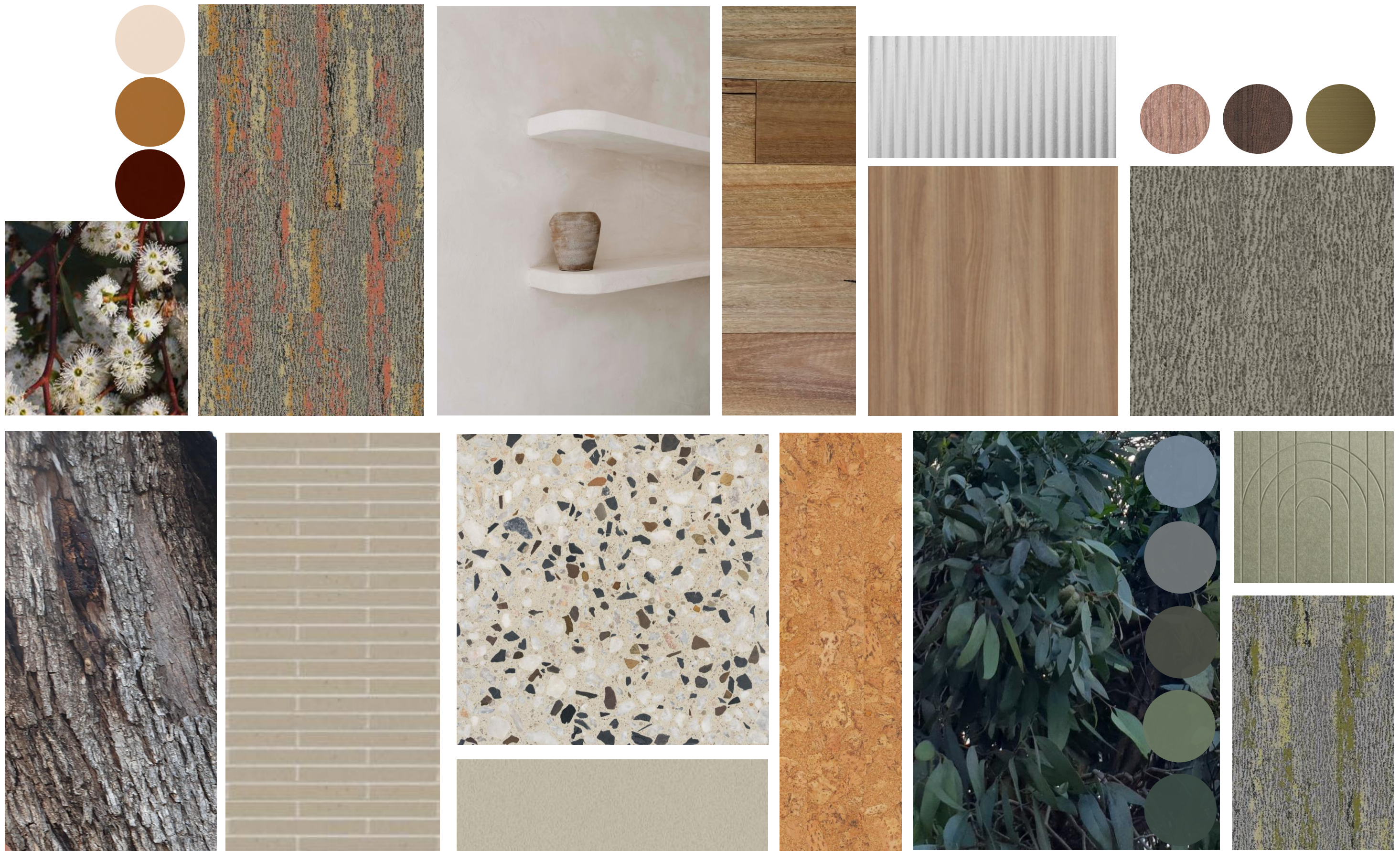
Rolling forms and gentle
apertures between
spaces

Design Tools Site Context & Materiality

























Thank you for your contributions