FACT SHEET

2019-2020
Public Arts Grant: Special Round

Grant funding provided by SA Water in Partnership with the City of Mitcham.

Project Delivery prior to 30 June 2020
Background

Public art in the City of Mitcham will make a significant contribution to local identity, help create and activate vibrant public realm and assist to build a strong cultural and arts sector for the betterment of the Mitcham Community.

The Mitcham Arts Advisory Group (MAAG) was established in 2017 to provide advice to Council on the administration of art grants and recommendations of art grant recipients.

This 2019-2020 grant funding round aims to provide an original and innovative response specifically to public realm outdoor spaces located in the City of Mitcham.

During the 2018-2019 financial year, grant funds were awarded on a SA Water owned site, the Torrens Park Pump Station. The success of this project has resulted in funds being allocated by SA Water towards additional SA Water owned properties within the council boundary. Projects must be delivered prior to 30 June 2020 to be eligible for funding.

Description

SA Water have allocated some of their 2019/2020 financial year for public art projects across regional and metropolitan Adelaide. This round of funding will be delivered in partnership with the City of Mitcham using the MAAG to help determine a shortlist for each site.

While the City of Mitcham will receive recommendations; SA Water will be the final decision maker.

The art works sought through this Grant Round are permanent artworks on two SA Water owned facilities located in Eden Hills and Belair. Information about the sites identified can be viewed below.

GRANT INFORMATION

Total Funding Available for these projects $25,000 for delivery of the two projects within the City of Mitcham in this 2019/20 financial year. Funding is being supplied by SA Water through their Infrastructure Murals Program

Please email community@sawater.com.au for more information about these project sites.

Completed applications must be sent to mitchamarts@mitchamcouncil.sa.gov.au by the due date.

Key dates

Applications Open: Wednesday 12 February 2020

Applications Close: 9am Monday 16 March 2020

Project Delivery Date

Artworks must be completed prior to 30 June 2020.

Target audience for the artwork

- Local community of all ages and abilities
- The wider community within the City of Mitcham and adjoining areas.
Locations of art works  

Location 1  
Belair Water Tower - 16 Sheoak Road, Belair SA

Dimensions -  
Total Height - 28.6m  
Tower - 20.1m  
Tank - 8.5m  
Tank Diameter – 14.5m  
Tower Diameter - 14.0m
Location 2
Eden Hills Water Tank Sturt Road, Eden Hills

Dimensions-
Diameter: 39.5m
Height (varying) – up to 3.5m
Area: approx. 55.0m

Eligibility Criteria:
- Individuals, groups or organisations
- Must be able to demonstrate that their art will primarily benefit City of Mitcham communities.
- Each artwork must incorporate water as a theme or sub-theme into the design.
- We are seeking two different artists to deliver two different artworks as part of this process. Artists however are encouraged to provide concepts for both of the sites they are seeking the work for.
- All artworks must be coated with anti-graffiti coating and this must be included in the budgeted price of the proposed artwork.
- The artwork must be located on one of the SA Water sites as listed above.
- Information on the meaning of the art work must supplied to be used in signage
- Applicants can apply for one or both of the sites; however each site will be assessed individually and on merit.
- Artists applying for the water tower must understand and comply to all WHS requirements relating to working at heights, electricity and manage all aspects of safety and equipment hire as part of the project and budget. SA Water will have a team to determine WHS.
- Applications must be received by the closing date to be eligible.
- While SA Water has suggested that one of the artworks should incorporate an Aboriginal and Torres Strait Islander concept into the design; this is not essential. However, please note any that do need to follow Australian and Torrens Strait Islander Protocol (ATSI) [https://www.australiacouncil.gov.au/aboriginal-and-torres-strait-]}
GRANTS FACT SHEET – Public Arts Grant


Special Notes for Consideration

- Artworks will become the property of SA Water.
- SA Water is seeking two separate artists to deliver these projects. Applicants can still apply for both grants but will only be awarded one. Artworks that cost the entire budget cannot be assessed as SA Water must deliver two projects totalling $25,000.
- Budgets must be provided GST Free and all expenses related to undertaking and delivering the artwork must be included.
- SA Water will manage isolation of telecommunication antennae, with isolation schedule to be negotiated between SA Water and telecommunication organisations based on project timeframes.

Ineligibility Criteria:

The grant cannot be used for:

- Reimbursement for monies already spent or projects completed; or
- Regular maintenance costs or normal ongoing operational costs

Budget Allocation

$25,000 (Two projects need to be delivered within this budget).

The payment of grants from SA Water will be as a 50% upfront allocation once all appropriate documentation is received and 50% upon completion.

All budgets must be provided as GST Free.

Assessment Process & Decision Makers:

- The City of Mitcham Arts Advisory Group will assess applications against the eligibility criteria, intended concept, application with consideration to safety, the funds available, applications received to make recommendations.
- The recommendations will be reviewed and endorsed by the City of Mitcham.
- The decision will be made by SA Water.
- The project will be managed by SA Water.
- Decisions regarding the allocation or non-allocation of funding made by SA Water are considered final.
- The Decision Makers reserve the right to part-fund an application or suggest changes to an application in order for the artwork to become more suitable for the application.
- Subsequent to the final decision by the Decision Makers, applicants will receive written notification about the success or otherwise of their grant application.
- Applications can be accompanied by a short 2-5 minute video to explain the proposed artwork and portfolio history.
- Applicants may be contacted through the assessment process to clarify or ask for further information to be able to assess the application.
- Where the assessment of the Decision Makers results in a less than total allocation of budget, any surplus budget remaining may be reallocated based on the recommendations of the Decision Makers.

Additional Information

- All queries regarding access and safety relating to the site must be directed to Lee Waters at SA Water on 7424 1433.
- All other queries regarding the judging process or the Mitcham Arts Advisory Group are to be directed to Rebecca Olthoff at the City of Mitcham on 8372 8128.
Decision Makers: • SA Water

GUIDELINES FOR APPLICATION

SECTION A Applicant Details

This section seeks background information on the applicant(s) including contact details and previous experience.

SECTION B Eligibility

This section seeks confirmation that the project meets the grant’s eligibility criteria.

a. Significant Benefit

The activity must provide a benefit to the City of Mitcham community. Benefits could include:

- Increasing the aesthetic appeal of a building or space.
- Encouraging visitation or engagement with a particular area, space of place.
- Providing a cultural experience to inspire the audience participants.
- Considers history of the area

b. Anti-graffiti coating placed on the artwork

Artworks must be protected for vandalism by having the application of anti-graffiti coating placed on the artwork. This must be consumed in the artists budget for project delivery.

c. Original Concept

The concept is the artists original artwork. A final concept for the proposed artwork must be included with the application to be eligible for this round of funding.

d. Incorporates a water theme or sub-theme into the concept

SA Water would like to see Water somehow incorporated into the design

e. Does your work comply with Aboriginal Torres Strait Islander protocol?

You will be required to ensure your art works follow ATSI protocol, available on Council’s website at https://www.mitchamcouncil.sa.gov.au/grants
f. Timeline

A timeline for the project delivery must be included in the application with a project delivery date prior to 30 June 2020.

g. GST Free

The project projected costs must be GST Free. The budget provided is final and no further funding will be available to the artist or group to deliver the project.

h. Artworks must be delivered on one of the following sites

- **Belair Water Tower**
  Sheok Road, Belair

- **Eden Hills Water Tank**
  Sturt Road, Eden Hills

i. WHS

All applicants must include how they intend to manage WHS throughout the project.

j. Two sites Two artists

We are seeking two different artists to deliver two different artworks as part of this process. Artists however are encouraged to provide concepts for both of the sites they are seeking the work for.

**SECTION C  Project Description**

**Project Title**
Provide the name for your project.

**Grant Amount**
Total amount available is up to $25,000.

The two projects located at (Eden Hills Water Tank & Belair Water Tower) must be delivered within the grant amount.

**Concept for work of art**
You should include detail about how it meets the essential and desirable selection criteria.

**Essential Selection Criteria**
- Show artistic merit and quality of concepts
- Respond to the characteristics of the site including consideration of access, topography, vegetation, visual amenity, views, use and safety
- Each artwork must incorporate water as a theme or sub-theme into the design.
Desired Selection Criteria

- Responds to local identity
- Supports community spirit, community development and builds community capacity. This may be achieved by mentoring local community members through the project, involving them in the vision or execution or end-product.
- The use of materials and fabrication which conserve resources, improve energy efficiency and minimise waste will be seen as favourable to the success of this project.
- Minimise SA Water’s ongoing maintenance work required for the project
- Creatively engage with local stories, identities, sense of place and cultural heritage.

Project Risk

Risk

- Outline all perceived risks associated with the artwork including onsite works in progress, installation and potential hazards with the artwork (i.e. climbing, sharp edges, etc)
- Please contact SA Water for any help required in ensuring that the risks associated with these sites is covered in your application.

Expected Life of Artwork

Lifespan

It is preferable that artworks have a lifespan of at least 10 years at these two sites

SECTION D

Project Budget, Timeline & Declaration

Timeline

- Include a timeline of artwork delivery considering a timeframe whereby the project must be delivered before 30 June 2020.
- Timeline must include concept, detailed design and delivery dates

Expenditure

- Outline all the fees associated with this project including installation fees, hire fees, materials, artist fees, development approval and any other additional costs with the artwork.
- Budgets must be GST Free.
- Artwork budget must include anti-graffiti coating into the project cost.

Declaration

- Sign to confirm to accept what is required prior and upon completion of the project.
SECTION E  Further information

Development Approval

- Development approval is not required for these projects as they are SA Water owned sites.
- For details of what is classified as property development, refer to the City of Mitcham’s website at https://www.mitchamcouncil.sa.gov.au/build-and-develop/planning-and-building-approval

WHS

- All contractors must comply with SA Water’s Safe Work Procedures.
- All contractors must complete a site induction before commencing work
- All Contractors must follow all health and safety directions, and all other reasonable directions, of the site manager (Allwater) during the production of the artwork
- Applicants will need to supply Safe Work Procedures, Materials Safety Data Sheets, Personal Protection Equipment Listings, Schedule of Maintenance for the Life of the work
- Works will not be able to be commenced and payment 1 will not be paid until artists deliver the necessary documentation
- Applicants must hold all commercially appropriate and statutory insurances for the duration of the production of the artwork, including Public and Product Liability Insurance, Personal Accident Cover and Return to Work insurances as appropriate. Certificates of Currency relating to those insurances must be provided upon request by SA Water or Allwater

Public Liability Insurance

- Applicants must have insurance for at least $20 million dollars in order to commence any project with The City of Mitcham
- A copy of Certificate of Currency must be attached with the application

Public Arts Grant Fact Sheet

- Tick to indicate that the Public Arts Grant Fact Sheet has been read and used to assist in completing the application.

How did you hear about Council’s Public Art Grant Scheme?

- Please tick the relevant box(s)

For more information, please contact Rebecca Olthoff on 8372 8128 or email mitchamarts@mitchamcouncil.sa.gov.au.